



[Book of hours]

by [Catholic Church, author](#); [Cunnion, Theodore, former owner](#); [Loyola College \(Yorktown, N.Y.\), former owner](#); [Novitiate of St. Andrew-on-Hudson \(Poughkeepsie, N.Y.\), former owner](#); [Fordham University Libraries. Manuscript. MS 04](#)

Publication date	1380
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Language	Latin ; Middle French

Ms. codex

Text incomplete; on fol. 11v, "Saint Michel" in lieu of "Saint Andrieu" for November 30

Title supplied by cataloger

Collation: Parchment, fol. i + 135 + ii

Layout: Single column, 13 lines; ruled in faint red ink

Script: Gothic; liturgical book hand; there are several modern hands in the codex (at least six)

Decoration: Single illumination of Pentecost, featuring the apostle John(?) reading a book while the other apostles look on (fol. 100v); ivy leaf flourishing used to denote the beginning of a new section of text, major initials decorated with gold leaf and ivy flourishing, minor initials in the same hierarchy alternate colors

Binding: Wooden boards with paper covers, probably original

Origin: Possibly a mass produced book of hours, created at a commercial Parisian workshop

Rev. Theodore Cunnion, S.J. (1970-1998); Mary D. Reiss Library, Loyola Seminary at Shrub Oak, NY (1957 - 1970); St. Andrew-on-Hudson (1903 - 1957); Claudes Deix, 1716; the codex most likely came to the United States via the New York-Canada Jesuit Mission of the 19th century

acquired from Rev. Theodore Cunnion, S.J. through the agency of Br. Jensen, SJ

Byname: Saint Michel hours

Shelfmark: New York, Fordham University, Walsh Library, MS 04

Notes

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